

Dillon Colagrosso

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THEATRE - DIRECTING

<i>Killer Wigs from Outer Space</i> *	University of Colorado Boulder
<i>Any Given Monday</i> (scene work)	University of Colorado Boulder
<i>All Good Cretins Go to Heaven</i> (scene work)	University of Colorado Boulder
<i>Post-Its [Notes from a Marriage]</i>	Dakota Ridge High School

THEATRE - PERFORMING

<i>American Idiot</i>	Rock and Roll Boyfriend	Fearless Theatre
<i>Alice of Old Vincennes</i> *	Lewis	Red Skelton PAC
<i>Kiss Me, Kate</i>	Ensemble	Performance Now Theatre Co. – Dir. Kelly Van Oosbree
<i>Meet Me in St. Louis</i>	Ensemble	Performance Now Theatre Co.
<i>Forbidden Planet</i>	Dill-bra McCarnam (Guitarist)	University of Colorado – Dir. Cecilia Pang
<i>Fiddler on the Roof</i> **	Featured Dancer/Ensemble	University of Colorado – Dir. Gary John La Rosa
<i>Spring Awakening</i>	Melchior Gabor	University of Colorado
<i>Unspoken (reading)</i>	Kyle	University of Colorado – Dir. Stephanie Prugh
<i>Hothouse</i>	Lamb	University of Colorado
<i>The Winter's Tale</i>	Florizel	University of Colorado – Dir. Lynn Nichols
<i>Tartuffe</i>	King's Officer	University of Colorado
<i>Macbeth</i>	Ross	University of Colorado

EDUCATION

University of Colorado Boulder – BFA Theatre Performance, Dance Minor.

Chicago College of the Performing Arts – BFA Musical Theatre (1 year).

Directing

- Cecilia J. Pang, Lisa Urban- Swiercinsky

Voice

- Singing: Nancy Fontana, Ann McMann, Adam Ewing.
- Theatre Voice/Dialects: Tammy Meneghini, Lynn Nichols.

Acting

- Stage: Sean Kelley, Cecilia Pang, Lynn Nichols (Shakespeare), Tammy Meneghini (Styles and movement).
- Musical Theatre: Nick Sugar, Michael Duran, Luis Perez.

Dance

- Jazz, Tap, Ballet, Hip Hop, Tribal Fusion.

* - Workshop world premiere